

Prime Vals

Musical score for "Prime Vals" in 3/4 time, key of D major. The score includes parts for Tenor Saxophone, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass Guitar, and Drums. The score is written in 3/4 time with a key signature of two sharps (D major). The first staff (Tenor Saxophone) is mostly empty. The second staff (Alto 1) is mostly empty. The third staff (Alto 2) is mostly empty. The fourth staff (Tenor 1) is mostly empty. The fifth staff (Tenor 2) is mostly empty. The sixth staff (Bari. Sax.) is mostly empty. The seventh staff (Trumpet 1) is mostly empty. The eighth staff (Trumpet 2) contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and a half note. The ninth staff (Trumpet 3) is mostly empty. The tenth staff (Trumpet 4) is mostly empty. The eleventh staff (Trombone 1) is mostly empty. The twelfth staff (Trombone 2) is mostly empty. The thirteenth staff (Trombone 3) is mostly empty. The fourteenth staff (Bass Trombone) is mostly empty. The fifteenth staff (Guitar) is mostly empty. The sixteenth staff (Piano) is mostly empty. The seventeenth staff (Bass Guitar) is mostly empty. The eighteenth staff (Drums) contains a rhythmic pattern of eighth and quarter notes.

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- T. Sax.**: Treble clef, 3/4 time. Section A is silent. Section B features a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.
- Alto 1**: Treble clef, 3/4 time. Section A is silent. Section B has a melodic line with a *solo* marking.
- Alto 2**: Treble clef, 3/4 time. Section A is silent. Section B is silent.
- Tenor 1**: Treble clef, 3/4 time. Section A is silent. Section B is silent.
- Tenor 2**: Treble clef, 3/4 time. Section A is silent. Section B is silent.
- Bari.**: Treble clef, 3/4 time. Section A is silent. Section B is silent.
- Tpt. 1**: Treble clef, 3/4 time. Section A is silent. Section B is silent.
- Tpt. 2**: Treble clef, 3/4 time. Section A starts with an *F#m* chord and a rhythmic pattern of slanted lines. Section B continues with slanted lines.
- Tpt. 3**: Treble clef, 3/4 time. Section A has a *p* dynamic with a dotted quarter note. Section B continues with a dotted quarter note.
- Tpt. 4**: Treble clef, 3/4 time. Section A is silent. Section B is silent.
- Tbn. 1**: Bass clef, 3/4 time. Section A has a *pp* dynamic with a half note. Section B continues with a half note.
- Tbn. 2**: Bass clef, 3/4 time. Section A has a *pp* dynamic with a half note. Section B continues with a half note.
- Tbn. 3**: Bass clef, 3/4 time. Section A has a *pp* dynamic with a half note. Section B continues with a half note.
- B. Tbn.**: Bass clef, 3/4 time. Section A has a *pp* dynamic with a half note. Section B continues with a half note.
- Gtr.**: Treble clef, 3/4 time. Section A is silent. Section B has a rhythmic pattern of eighth notes.
- Pno.**: Grand staff, 3/4 time. Section A is silent. Section B has a rhythmic pattern of eighth notes in both hands.
- Bass**: Bass clef, 3/4 time. Section A is silent. Section B is silent.
- Dr.**: Drum set, 3/4 time. Section A is silent. Section B has a consistent rhythmic pattern of eighth notes.

Section markers **A** and **B** are placed at the beginning of their respective sections. The score is in the key of F#m and 3/4 time.

32

1. 2. C

T. Sax.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

p

pp

D^Δ

Bm⁷

45

T. Sax.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

$C\#m^2/E$

$C\#m^9$

$F\#m^7$

$B^7add^9/D\#$

$C\#m^9$

A^{6+}

58 **D**

T. Sax.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Chords: Bm7, D#11, C#7b9

74 **E**

T. Sax.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

D^a

Bm^7

$D^{\#11}$

F

88

T. Sax.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

C#7b9

F#m13

F#m11

F#m13

G

102

T. Sax.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

$F\#m^{11}$ D^4 Hm^7 $C\#m/E$ $C\#m^9$ $F\#m^7$ $H^7add^9/D\#$

H

117

T. Sax.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

C#m9 A#+ Dm G#11 Am G#11 Fm7 Bb11

132

I

T. Sax.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

I

Dr.

146 J

T. Sax.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Chord symbols: Bbm7, Eb11, Am7bs, D7+, Gm

K

156

T. Sax.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

K

167

T. Sax.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

E^b9

D⁷

178 **L**

T. Sax.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

B^bm⁷ G^bA D^bm⁷ A^A D^bm⁷

188

T. Sax.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

$G^{\flat}m^{11}$ $G^{\flat}m^{13}$ $A^{\flat}m$ $E^{\flat 7+}$ E^{\flat} Gm E^{\flat} Dm F Am

198

T. Sax.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Dm⁷ F Am Dm⁷ F Am Dm⁷ F Am

209

T. Sax.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Dm7 F Am F Am Em

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 209 at the top left. It features ten staves for saxophones (T. Sax., Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.), four staves for trumpets (Tpt. 1-4), three staves for trombones (Tbn. 1-3, B. Tbn.), a guitar (Gtr.), a piano (Pno.), a bass (Bass), and a drum set (Dr.). The saxophones and brass instruments have melodic lines with various articulations and dynamics. The piano part includes a bass line with chords (Dm7, F, Am, F, Am, Em) and a right-hand part with complex chordal textures. The guitar plays a steady accompaniment. The bass and drums provide a rhythmic foundation. The score is written in a key signature of two flats and a common time signature.

219

M

T. Sax.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

solo

G Hm F#m7 A C#m

Hm/F#

229

T. Sax.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 229 at the top left. The score is arranged in a standard orchestral format with staves for various instruments. The key signature is F# major (three sharps: F#, C#, G#). The time signature is 4/4. The instruments listed on the left are: T. Sax. (Tenor Saxophone), Alto 1 and 2 (Alto Saxophones), Tenor 1 and 2 (Tenor Saxophones), Bari. (Baritone Saxophone), Tpt. 1-4 (Trumpets), Tbn. 1-3 (Trombones), B. Tbn. (Baritone Trombone), Gtr. (Guitar), Pno. (Piano), Bass, and Dr. (Drums). The saxophone section (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.) is playing a melodic line with long notes and slurs. The trumpet section (Tpt. 1, Tpt. 2) has a rhythmic pattern of eighth notes. The guitar (Gtr.) is playing a rhythmic pattern of eighth notes. The piano (Pno.) is playing a rhythmic pattern of eighth notes with chords. The bass (Bass) is playing a rhythmic pattern of eighth notes. The drums (Dr.) are playing a rhythmic pattern of eighth notes.

240

T. Sax.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

solo

251

T. Sax.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.

The musical score for page 251 is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The score is divided into several systems of staves. The top system includes T. Sax., Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The second system includes Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. The third system includes Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The fourth system includes Gtr. and Pno. The fifth system includes Bass and Dr. The score features a variety of musical notations, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The drum part is written on a single staff with a double bar line and includes various rhythmic patterns.

258

T. Sax.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.